



Ca' Foscari
University
of Venice

Department of
Philosophy and
Cultural Heritage

PhD Programme in
the History of Arts

Chiara Fumai, *The Prodigy of Nature*, 2010-12, installation (flying cabinet), variable dimensions, installation view, DOCUMENTA(13), Karlsruhe Park, Kassel, 2012, Courtesy: Nicoletta Fiorucci Foundation



9-10-11 October 2024
Aula Baratto
Università Ca' Foscari,
Dorsoduro 3246
Venezia

6th Postgraduate International Conference

In my End is my Beginning. Dialectical Images in Times of Crisis

Organising committee:
Asia Benedetti
Angelica Bertoli
Andrea Golfetto
Maria Novella Tavano

Meeting link

<https://unive.zoom.us/j/85466232361?pwd=dP2qDIEBMCoQGjXaz2Nrglby24Ea8H.1>

Meeting ID: 854 6623 2361

Passcode: 7EERyt

9 OCTOBER 2024

10.00 – 18.45

10.00-10.30

Official Greetings

Prof. Giovanni Maria Fara

Director of the Department of Philosophy and Cultural Heritage, Ca' Foscari University of Venice

Prof. Simone Piazza

Coordinator of the Ph.D. Programme in the History of Arts, Ca' Foscari University of Venice

PANEL 1

Through Language: On Form and Meaning

Moderator: **Prof. Angela Mengoni**, IUAV University of Venice

10.30 - 11.00

Andrea Golfetto, Ca' Foscari University of Venice, *Painting in vernacular. Languages at the crossroads in sixteenth-century Venice*

11.00 - 11.30

Mario De Angelis, Ca' Foscari University of Venice, *Facing Bonnard's Le Boxeur*

11.30 - 12.00

Asia Benedetti, Ca' Foscari University of Venice, *"Cronotopes" in the aftermath of displacement: traumatic memory in Šejla Kamerić's body poetic*

12.00 – 12.30

Luja Šimunović, University of Zagreb *The Archive, Memory & Media in Crisis: Jon Rafman's Poetic Disruptions of the Present*

12.30 – 13.00

Violaine Boutet de Monvel, Université Sorbonne Nouvelle – Paris 3, *The cybernetic turn of art: magnifying noise against homeostasis*

13.00 – 13.30

Panel's keynotes and review

13.30 – 14.00

Lunch break

PANEL 2

Through Exhibitions and Archives: Inquiries on the Sociopolitical Engagement of Cultural Institutions

Moderator: **Prof. Matteo Bertelé**, Ca' Foscari University of Venice

14.00 – 14.30

Ashraf Osman, Ca' Foscari University of Venice, *End Is Where We Start From: the Sursock Museum and Beirut in the Seventies*

14.30 – 15.00

Flavia Malusardi, Ca' Foscari University of Venice, *Image of crisis or crisis of the image? Reflections on the exhibition Beirut Tab'ān [Beirut, of course]*

15.00 – 15.30

Santasil Mallik, Western University, Ontario, Canada, *Fragments from South Asia: The Question of Historiography in A Photogenetic Line*

15.30 – 16.00

panel's keynote and review

16.00 – 16.15

Short break

PANEL 3

Through the Zone of Interest: Reframing the Identity and its Geographies

Moderator: **Prof. Elisa Bizzotto**, IUAV University of Venice

16.15 – 16.45

Alessia Prati, IUAV University of Venice, *Lullaby for the End of the World. Post-identitarian Bodies for a Haunted Writing of the Collective Future*

16.45 – 17.15

Virginia Gerlero, IULM University of Milan, *Los Alamos and its contemporary "remains": Cormac McCarthy and William Eggleston*

17.15 – 17.45

Angelica Bertoli, Ca' Foscari University of Venice, *The Disembodied Magic Body. Situating the self and its clone in Laurie Anderson's Dal Vivo*

17.45 – 18.15

Helena Wilhelm Eilers, Universidad Nacional de Tres de Febrero, Buenos Aires, *Memory and materiality: Pax in Lucem and the survival of Torres Garcia's destroyed murals*

18.15 – 18.45

panel's keynote and review

Conclusion

10 OCTOBER 2024

14.00 – 18.45

PANEL 4

Through the Human: The *Anthropos* on the Stage of Crisis

Moderator: **Giulia Gelmi**, Ph.D. candidate, Ca' Foscari University of Venice

14.00 – 14.30

Filippo Adussi, Scuola Normale Superiore di Pisa, *Can we imagine the end of the world? The atomic bomb in Günther Anders' «dialectic of the Apocalypse»*

14.30 – 15.00

Emma Ferrari, Università Cattolica del Sacro Cuore, Milan, *In the end is my beginning: Milanese artists after the plague of 1630*

15.00 – 15.30

Alessandro Cenzi, University of Palermo, *Under the surface: archaeology of memory and renovation of meanings in Giorgio Vasta's Il tempo materiale (Time on my hands)*

15.30 – 16.00

Virginia Vannucchi, University of Florence, *Art in the capitalocene from awareness to action: the work of Marzia Migliora and Luigi Coppola*

16.00 – 16.30

Panel's keynote and review

16.30 – 16.45

Short break

PANEL 5

Through Montage: Choreographies of Thought in a Field of Forces

Moderator: **Maria Redaelli**, Ph.D., Research Fellow, Ca' Foscari University of Venice

16.45 – 17.15

Marco Orteni, University of Palermo, *Between Crisis and Critique: a consideration about Montage starting from Walter Benjamin*

17.15 – 17.45

Mattia Cucurullo, EHESS École des hautes études en sciences sociales / CEHTA / CRAL, *Mary Kelly's 'Montage su désastre', a work of death and rebirth*

17.45 – 18.15

Babylonia Constantinides, UZH University of Zurich, *Navigating an Eco-Material Apocalypse with TITANE (France/Belgium 2021)*

18.15 – 18.45

Panel's keynotes and review

Conclusion

11 OCTOBER 2024

9.30-16.30

PANEL 6

Through the History of Things: on Objects and Their Role in Cultural and Historical Crises

Moderator: **Prof. Walter Cupperi**, Ca' Foscari University of Venice

9.30-10.00

Elena De Zordi, Ca' Foscari University of Venice, *Paganism and Christianity in 13th Century Sweden. The Skog Tapestry as a Testimony of the Conversion Process*

10.00 – 10.30

Ester Giachetti, Ca' Foscari University of Venice, *Suspending the crisis: 'die ewige Wippe' in the 18th century*

10.30 – 11.00

Marta Del Mutolo, Ca' Foscari University of Venice, *Home away from home. The Crisis and Escape Addressed by Hussein Chalayan's "After Words" L Fashion Show*

11.00 – 11.30

Panel's keynotes and review

PANEL 7

Through Iconographies: Interpreting Symbols of Bewilderment

Moderator: **Prof. Angelo Maria Monaco**, Ca' Foscari University of Venice

11.30 – 12.00

Anna Bernante, Ca' Foscari University of Venice, *Crumbling Polyhedra*

12.00 – 12.30

Chiara Stombellini, Ca' Foscari University of Venice, *From Global to Local: Theology, Iconography, and Meaning in the Last Judgment of Saint-Urbain, Troyes*

12.30 – 13.00

Maria Novella Tavano, Ca' Foscari University of Venice, *Nalini Malani's The Rebellion of the Dead: dialectical images in a dialectical exhibition*

13.00 – 13.30

Panel's keynotes and review

Conclusion

13.30 – 14.30

LIGHT LUNCH

14.30 – 16.30

Keynote Lecture by **Professor Vincenzo Trione**, IULM University of Milan, *Apocalypsis cum figuris*

Introduced by Professor **Silvia Burini**, Ca' Foscari University of Venice